

# STANDARD Musical Library.

Number 3.—Vocal.

Twickenham Ferry,	-	Marzials.	30
Nancy Lee,	-	Adams.	30
As I'd Nothing Else to Do,	-	Hatton	30
That Traitor Love,	-	Roeckel.	30
A Summer Shower,	-	Marzials.	30

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# Twickenham Ferry.

THEO. MARZIALS.

*Not too Quick.*



1. O - hoi - ye - ho, Ho - ye - ho,  
 2. O - hoi - ye - ho, Ho - ye - ho,  
 3. O - hoi - ye - ho, Ho! you're too

*dim.* *rall.*

who's for the fer - ry? The bri - ar's in bud, the sun go - ing down, And I'll  
 "I'm for the fer - ry," The bri - ar's in bud, the sun go - ing down, And it's  
 late for the fer - ry! The bri - ar's in bud, the sun go - ing down, And he's

brown as a ber-ry, And 'tis but a pen - ny to Twick - en - ham town.  
 lps like a che-ry, "And sure and you're wel-come to Twick - en - ham town."  
 stern of the wher-ry, There's dan - ger in cross - ing to Twick - en - ham town.

O -

- hoi - ye - ho, Ho - ye - ho, Ho - ye - ho, Ho!

*rall.* *p dim.*



row ye so quick and I'll row ye so stead-y, And 'tis but a pen-ny to  
late as it is, and I haven't a pen-ny, And how shall I get me to  
not row-ing quick, and he's not row-ing stead-y, You'd think 'twas a jour-ney to

Twicken-ham Town. The fer-ry-man's slim and the fer-ry-man's young, And he's  
Twicken-ham Town? She'd a rose in her bon-net, and Oh! she look'd sweet As the  
Twic-en-ham Town, "O hoi, and O ho," you may call as you will; The

just a soft twang, in the turn of his tongue, And he's fresh as a pip-pin and  
lit-tle pink flow-er that grows in the wheat; With her cheeks like a rose and her  
moon is a ris-ing on Pe-ters-ham Hill, And with Love like a rose in the

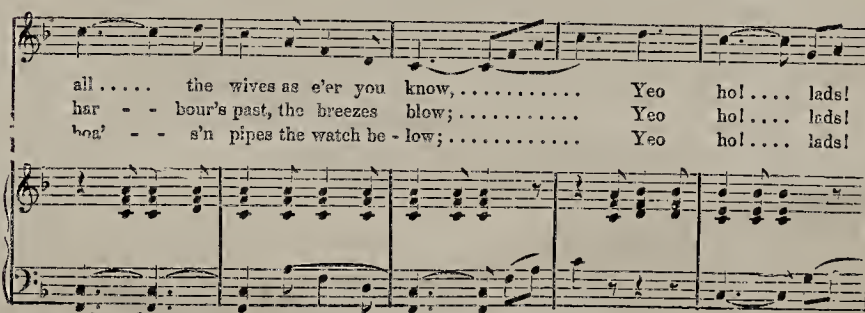
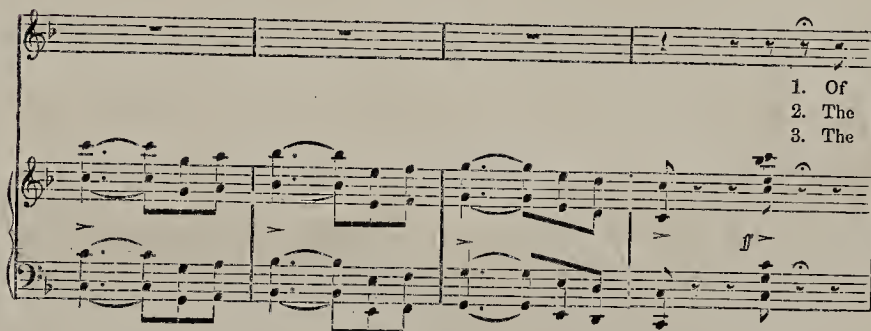
# Mancy Lee.

WORDS BY FRED. E. WEATHERLY, M. A.

MUSIC BY STEPHEN ADAMS.

*With Spirit.*

Piano.



hol Yeo hol.... yeo hol There's none.... like Nan-ey Lee I  
 hol Yeo hol.... yeo hol 'Tis long.... ere we come back I  
 hol Yeo hol.... yeo hol Then here's... a health a-fore we

trow. .... Yeo hol.... lads! hol... yeo hol  
 know; .... Yeo hol.... lads! hol... yeo hol  
 go, .... Yeo hol.... lads! hol... yeo hol

See there she stands an' waves her hands, up - on .... the quay, An'  
 But true an' bright from morn till night my home... will be, An'  
 A long, long life to my sweet wife, and mates... at sea; An'



ev - 'ry day when I'm a-way, She'll watch . . . for me, An'  
all so neat, an' snug an' sweet, for Jack . . . at sea, An'  
keep our bones from Da - vy Jones wher - e'er . . . we be, An'

whis - per low, when tem - pests blow, for Jack . . . at sea, Yeo ho! . . . lads!  
Nan - cy's face to bless the place, an' wel - come me; Yeo ho! . . . lads!  
may you meet a mate as sweet as Nan - cy Lee; Yeo ho! . . . lads!

*rall.* *a tempo.*

ho! . . . yeo ho! } The sai - lor's wife the sai - lor's  
ho! . . . yeo ho! }  
ho! . . . yeo ho! }

*rall.* *p*

care for work—do you? So I went to see my sweet-heart, As I'd noth-ing else to  
ear - ly there to woo, 'Till I said I'd just walked o - ver, 'Cause I'd noth-ing else to

*ad lib.*  
do, So I went to see my sweet-heart, As I'd noth-ing else to  
do, 'Till I said I'd just walk'd o - ver, 'Cause I'd noth-ing else to  
*colla voce.*

do.  
do.  
*mf* *dim.*

3. Then we rambl'd forth together,  
Down the lane beneath the trees,  
While so gently stirr'd the shadows  
Of their branches in the breeze;  
And whene'er our conversation  
Languish'd for a word or two,  
Why, of course I kindly kiss'd her,  
As I'd nothing else to do.

4. But before the day was over,  
I'd somehow made up my mind,  
That I'd pop the question to her,  
If to me her heart inclin'd;  
So I whisper'd, "Sweet, my darling,  
Will you have me, Yes, or No?"  
"Well," said she, "perhaps I may, my dear,  
When I've nothing else to do.



Sung by Mrs. Osgood.

## THAT TRAITOR, LOVE.

Words by HUGH CONWAY.

Music by JOSEPH L. ROECKEL.

*Allegretto con spirito.*

1. Sing-ing a las-sie fair,..... "He who my love would claim Shall have red, red gold to spare, And  
2. Sing-ing a las-sie fair,..... And still her song the same, When a woo-er told to dare, One

*leggiero.*

bear a no-ble name! On a gal-lant steed he shall proudly ride With trapp-ings bright and gay,..... His  
mer-ry springtime came. Love look'd out of his steadfast eyes, Love in his deep voice lay,..... "O

*f* *rall.* *(to refrain.)* *3d Verse a little faster.*  
land shall be broad and wide, Who steals my heart a-way,..... *dim.* Be He held no gold-en store,..... He  
maid-en mine, a-rise, a-rise, And follow me far a-way!"..... Be-

*cres.* *colla parte.* *dim.*

*f* *rall espress.* *a tempo.*  
rode no gallant roan,..... The or-ly gift be bore,..... Was love, and Love a-lone!..... Never a fann or

*colla parte.*

*cres.* *f con anima.* *allargando.* *rall.*

field had he, Wealth and a name to make! Yet hand in hand o'er land and sea, He led her for Love's sweet

*colla parte.*

*dim.* *Refrain. tempo Io.* *cres.*

sake..... Be - ware! Be - ware! Be - ware when soft eyes smile! That trai - tor, Love has

*dim e rall.* *pp*

*f f con anima.*

ma - ny a wile, has ma - ny a wile! Be - ware! Be - ware! Be - ware when soft eyes smile, that

8.....

*cres.* *f*

*rit.*

trai - tor, Love, has ma - ny a wile, has ma - ny, ma - ny a wile!.....

8.....

*colla parte.* *f* *tempo.*

# A SUMMER SHOWER.

Words and Music by

THEO. MARZIALS.

*Voice.*

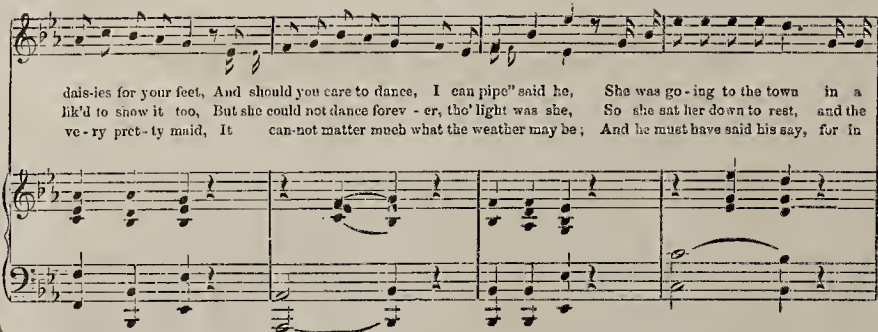
*Piano.*

*p*

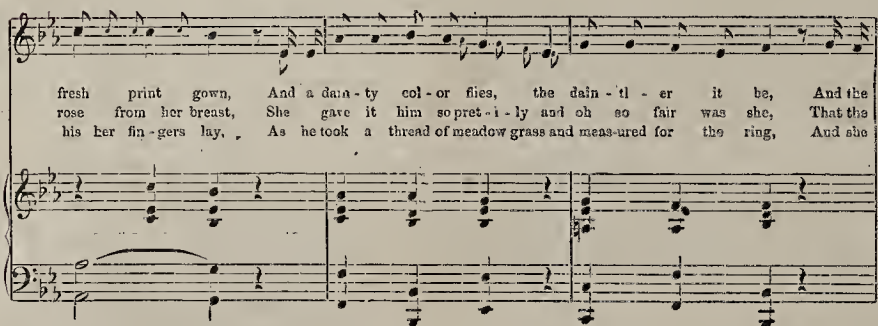
1. "Oh! 'tis noth - ing but a show'r, but a quar - ter of an hour, Don't you  
 2. Now that lit - tle sum - mer show'r, must have last - ed full an hour, As I've  
 3. Now that lit - tle sum - mer show'r, must have ceas'd for quite an hour, As I've

think you'd bat - ter shel - ter by the chest - nut tree, For the wind is blow - ing sweet, and you've  
 heard a show - er can do in the North Coun - tree, And she'd got a pret - ty shoe, She  
 heard a show - er can do in the North Coun - tree, But if you're in the shade, with a

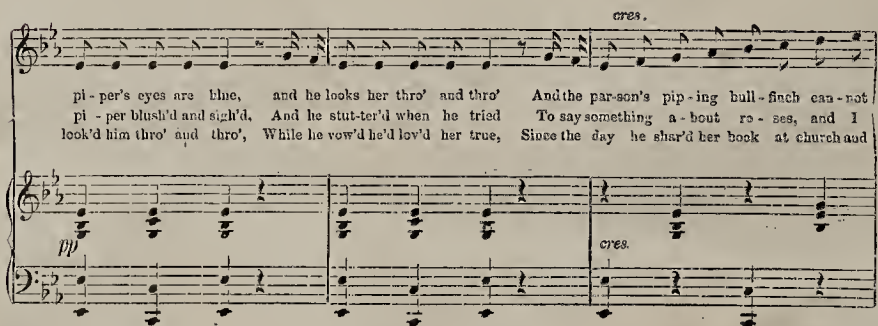




dais-ies for your feet, And should you care to dance, I can pipe" said he, She was go-ing to the town in a  
lik'd to show it too, But she could not dance forev - er, tho' light was she, So she sat her down to rest, and the  
ve-ry pret-ty maid, It can-not matter much what the weather may be; And he must have said his say, for in



fresh print gown, And a dain-ty col-or flies, the dain-'tl - er it be, And the  
rose from her breast, She gave it him so pret-i-ly and oh so fair was she, That the  
his her fin-gers lay, As he took a thread of meadow grass and meas-ured for the ring, And she



pi-per's eyes are blue, and he looks her thro' and thro' And the par-son's pip-ing bull-finch can-not  
pi-per blush'd and sigh'd, And he stut-ter'd when he tried To say some-thing a-bout re-ses, and I  
look'd him thro' and thro', While he vow'd he'd lov'd her true, Since the day he shar'd her book at church and

pipe as sweet and true. And there's not a bird in June, knows such a mer-ry tune. As "mer-ry, mer-ry, mer-ry in the  
don't know what beside, For she toss'd her dainty head, and start-ed up and said, "Mer-ry, mer-ry, mer-ry in the  
heard her sweetly sing, And not a - ny one that June sang such a mer-ry tune, As "mer-ry, mer-ry, mer-ry in the

*1st & 2d verse.*

North Coun - tree, With a hey, my lad, and a play my lad, And mer - ri - ly I'll dance to  
North Coun - tree, But it's nay, my lad, and its play my lad, And mer - ri - ly I'll dance to  
North Coun - tree, With a way, my lad, and a stay my lad, And I'll

*last verse.*

thee!  
thee!

live and I'll die for thee, for thee, I'll live, and I'll die for thee!

*colla voce.*

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